

Fact Sheet: Preacher Boy

Artist: Preacher Boy

Current Release: "Demanding To Be Next"

Record Label: Coast Road Records/Redeye Distribution

Musical Style: Americana. Also Blues, Singer/Songwriter, and Folk. Preacher Boy performs solo on vintage National Steel Guitar, and other vintage acoustic instruments.

Hometown: Chicago, Illinois.

Points of Note: "Demanding To Be Next" is Preacher Boy's fifth album, and his first solo acoustic disc. His previous releases are featured in The Rolling Stone Jazz and Blues Album Guide. He has toured all over the US and Europe as a solo artist, including opening for Grammy-winning multi-platinum artist *Eagle-Eye Cherry* in 17 countries. Preacher Boy's lyrics and guitar playing can be heard on Eagle-Eye's new album *Sub Rosa*, as well as on his previous release Living in the Present Future, including the international hit "Long Way Around." Preacher Boy's vocals are also featured on the song "An Area Big Enough To Do It In" by *Prophet Omega*, from the Queer Eye For The Straight Guy soundtrack on Capitol Records.

Previous Releases:

- The Devil's Buttermilk (Manifesto Records, 2000)
- Crow (Wah Tup Records, 1998)
- Gutters and Pews (Blind Pig Records, 1996)
- Preacher Boy and the Natural Blues (Blind Pig Records, 1995)

Press Quotes:

"Demanding To Be Next demands attention instantly. On the tender opener 'A Little Better When It Rains,' Watkins blends fingerpicking and slide. His voice, a cross between those of *Kelly Joe Phelps* and *Tom Waits*, has an otherworldly quality that makes him sound like no one else and suits his quirky songs well. Flatpicked folk song 'Whistleman' packs detailed, offbeat imagery that recalls Dylan's best. Its ominous feeling gets under your skin, setting you up for the album's only cover a few tracks later, a strong reading of *Son House's* 'Death Letter.'" Blues Revue

"Preacher Boy crosses the traditional country blues of haunted legends like *Robert Johnson* and *Son House* with a modern, rock-influenced perspective similar to *Jon Spencer* or *Jack White* of *The White Stripes*, branding the sound with his own distinctive mark."

All-Music Guide

"Preacher Boy is somewhat like *Keb' Mo'* in his jazzing up of Delta blues styles, but with a more contemporary sound akin to *Kelly Joe Phelps* or *Chris Whitley*. The best cuts highlight his wonderful work on National Steel."

Rolling Stone Jazz and Blues Album Guide

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For downloadable press kit items: http://preacherboy.com/press_kit.html

For show and tour information: <http://preacherboy.com/calendar.html>

For audio samples: <http://preacherboy.com/sounds.html>